

[music playing]

We miss cosplays.

Take a picture of your cosplay.

Tag @DerpyCon on Twitter

and #DerpyConOnline

[music playing]

[music playing]

[music playing]

Hi, this is the Con Chair, Anthony.

And you're watching DerpyCon Online.

[music playing]

[music playing]

It's time to party people!

Light up the night and get ready to dance when DJ Awesomus Prime hits the stage at 11 p.m. tonight, on DerpyCon Online.

[music playing]

[music playing]

[music playing]

DerpyCon heads to New Brunswick, New Jersey next Halloween.

Join us at the Hyatt Regency New Brunswick

on October 29th through the 31st

for DerpyCon 2021.

[music playing]

[music playing]

Kawaii-fy your life with a Kawaii Box!

Enter our giveaway for a chance to win a Kawaii Box.

Learn more at DerpyCon.com/giveaway

[music playing]

[music playing]

Stop by our Online Marketplace and purchase the official shirt of DerpyCon Online.

Or, grab exclusive merch that you can only grab this year

Get yours now at DerpyCon.com

[music playing]

[music playing]

Streaming New Jersey's anime and gaming, sci-fi and comic convention;

this is DerpyCon Online.

[music playing]

[Candice:] Face masks have become the norm, and a great way to express yourself.

Join DizzyLizzy as she teaches you how to make a simple, yet effective mask.

Not interested in masks? That's okay.

Stick around for tips and tricks on sewing.

Mask Making with DizzyLizzy.

[DizzyLizzy] Hi, I'm Lizzy. Also known as DizzyLizzy for the cosplay community. was asked by DerpyCon to make a video of how to make masks.

I've been making masks since March.

I've made well over 3,000 masks already, and they've been donated or purchased, and any purchases that have happened have been put back into the business in order to make more donated masks.

The one I want to teach you guys is really one of the easiest, basic ones to do,

especially if you got to make them really quick.

It's pleased, and it's got only two layers of cotton. You can also put a third layer or a third piece in there if you want the cotton or interfacing, lightweight interfacing so it's easier to breathe as well. if you get the medium, it's a little too heavy.

But this is as quick ones, easy for the day, and get done real fast and I'll show you all about these fun loops and...it's my job. I made a bunch of my work too so [chuckles] you know, lots of masks.

But, here we go.

So, the best method to do is to get cotton. You'll want to pre-wash your cotton because cotton does shrink a little, and you want to make sure it's got the finishing off of the fabric as well. When it's in the store and comes to the store it has a finish on it, and you'll want to get all of that off.

So pre-washing the fabric is the best thing to do.

So what I've already done is I've cut my little squares. And what I do is since I cut so many, I actually have a template.

So my masks from doing it so many times that I found the best way for myself, and may help everyone else, is if you have 7 inches across, and then 7 and 1/4 inches down.

It does get a little confusing when it's a quarter inch, is little longer, so I like to make sure I know where the top is...

...and where the bottom is.

So if you plan to make more than a couple masks, it's best to make a harder template. This is actually that photo frame mat stuff, makes it easier to cut, follow through because it's thicker.

But for this one I actually made [a] little chart of all my little folds and stuff. I'm not going to lie I pretty much eyeball it at this point.

But I used to measure all the way down once I have it all ready to go 1 and 3/4 is my first fold, then the next one is 1/2 and 1/2 and 1/2 and...we'll get to that I promise, it'll make sense.

So once you cut it, got your little fabric pieces, I'm one of those triple-checkers. I like to make sure I have my fabric the proper way.

I will check to make sure that it is the 7 1/4 down so this must be the top. And then I also cut my lining through the inner fabric and make sure I did it properly too. Okay, so that's at 7 and 1/4.

What we're going to do from here is get rid of that [chuckles]. And for me, I like to turn it sideways, so now top...

...bottom.

Now I'll take this, line it up all nice and pretty. And I will take my pins. I will put two down here...at the bottom, leaving an open space.

We're not going to sew that part okay? That's where we're going to flip it right side out.

And then I'll take my pin and put it at the top, so that when I do go around I still know that this is the bottom, this is the top—it gets a little confusing for me, I'm not going to lie.

So from here, if you're really worried about measuring, you can also open up here and take your little template that you may have drawn.

Or if you really want to make sure you have your pleats proper and exact and all that kind of fun stuff you can take it, measure, okay, so that's 1 and 1 and 3/4s and then you got a 1/2 down, and 1/2 down, and 1/2 down and keep going until you are ready.

I will say that this isn't exact. You may fold it and may realize that you have to adjust; that's absolutely fine. Sometimes I sew too close or to the lines, or too far away.

You just adjust, it's no big deal. It's not the end of the world, I hope. [chuckles]

So after I do this, I like to grab my loops. So, desperate times, desperate measures.

So We Love Colors took their tights and they cut them all in loops. Might be backwards but it's We Love Colors.

Really nice people, they ship them out really fast. You get 50 in the bag and it's--I think it was \$5 or \$6 hang on, I got the receipts because I save all things—\$6 a bag.

Saves you a lot of time; you don't have to cut elastic or anything, and they're really soft on the ears. I'm not going to lie guys, they are super soft. They do not pull and you can adjust them—it's great.

So, I take the pieces. I'll pull it far apart, and then I'll snip one end, one piece of it, and I'll make sure they match, the same color.

So I already had a couple done. I'm going to do orange since it's Zero and he's he's got a little orange Halloween nose.

And here we go. So these are already cut; they were loops. I had to stretch them out for fun. I take this little guy, open this up, I had to put it corner...

...to corner.

Stay there, stay.

Flip that closed, take your pin, and stick it through the little dance tight part, plus all the layers. Then do it down here, dance tight part, all the layers, and then I put a pin here; just in the middle just to keep it from sliding everywhere.

And then I'll flip, I'll do the same again; open this up, stretch it out because I like to, and then put my loop in.

I'm really particular, I'm not going to lie. I like it where the smooth part touches the fashion fabric.

I'm going to pin it, all of that together, and then pin this one...together. And then pin in the middle there.

So right now you have a square, right? And all that is pinned together at the corner so it's in place...each side.

All right. Now we are going to sew.

So, you want to slide this in, you want to start at one end of your pins that you put the two pins. You want to start at one of them, so I guess the closest to you when you sew.

Put that down...I had to click it in place.

Now, what I like to do is have it where the—let's see if I can get a better shot of this for you—where the foot follows the edge of the fabric.

It's just easier to control how far you are going in and out of the fabric for this, and you really don't need much seam allowance.

I try not to run over my pins as much as possible, so I removed that one.

I want to back-stitch just a little. We've back-stitched we're going to go forward.

And we're going to stop about 1/4th away from before it runs off the edge, and we're going to make sure the needle is in, turn the fabric. Pop it back down...

...remove your pens...keep going

A little excess fabric there, that's okay.

So what I want to do is just lift this up a little, stretch it out.

And again stop at a quarter of an inch. Make sure the needle is in. Spin it, and go again.

...stopping at a quarter of an inch.

There we go, needle in, spin it.

if you spin it with the needle out, you're going to mess everything up, trust me; the things going to get mad, and if you guys have sewn before and you get that gunky thing underneath and it goes [gu-chunk, gu-chunk], that's one of the many reasons why. So don't do it. [chuckles]

...get that pin out of the way.

All right, so now we're on our last turn. I remember that's the bottom; that's where we had the two pins. we have to stop at this one, okay?

And we go forward, lock it in place by reversing...

...And there we go. I'm going to take that out, cut that...cut that...

Remove all of your pins—think I have enough pins, guys?

[laughs] Remove your pins, I said all of them. There we go.

You want to snip the edges, okay? This makes it easier for turning right side out, doesn't leave bulk in the seam there and it lays more flat.

So any time you have corners like that you usually like to do that.

And you don't want to cut too close probably leave a little than a fourth of an inch away from that little point where we turned. Because if you get too close as well, it'll just pull through the fabric onto the other side when you turn it out.

And then we will have big sad times and we will have to fix it.

All right, so we've cut that. Get rid of your junk, and then we're going to turn it right side out.

[hums] There we go....

I just take my fingers and each part here to make it more flat and then kind of pull just gently. And now, that way...it's easier to iron in a hot minute.

I like to make sure it's nice and crisp. There we go.

This is what we got so far. Almost looks like a mask.

Now at this point, we can iron it, so that the seam goes flat. Some people like to just run it straight through the machine again, and some people like to pin it.

I normally just pin and go, but for this tutorial I'm going to show you how to...iron it for you, make life a little easier for you I suppose.

When you're making a lot of them at once you skip a lot of steps, I'm not going to lie.

I'm going to pump that iron up. And we're going to lay this down. (All these threads everywhere, my goodness.)

You're going to make sure this little hole where you flipped it, you're going to make sure that it matches up so that you don't see too much of the maroon side.

See if it's hot...it sounds hot...put it on there. It's cotton, so it's pretty friendly to steam. I hit it with a couple of steam blasts, right at the corners and sides.

Let that cool for a second, you don't want to pick up something you just ironed. A, it's hot and B, it depends on the fabric really but it's very fickle. If you touch it and it's still hot it'll not really keep a crisp edge because the fibers haven't cooled down enough to keep that shape.

At this point, if you had marked the little areas of each little step for the folds, you can go from there and start pinning.

So we could, in theory, start doing it right now if you want instead of earlier. I have little plus signs that says where the edge would start. It pretty much lines up.

So we could just go through and say 'Okay, that's 1 and 3/4ths, this is where I fold up, that's where I fold down, that's the new area, fold up, fold down, new area that shows, fold up, fold down, and then that doesn't get touched.'

Or, you could just straight up take this measurements go 'Oh hey well, measure from here to here, that's 1 and 3/4ths, let me fold that up', and you start guessing where everything is.

You fold up, 1 and 3/4. Your next little line shows you where the fold down is. I know you can't really see well but the next line there is the fold down.

And the other one we marked, right here, is where they meet up.

We take that, put a little pin. There we go.

Now, your next stop which is right here and there's a dot there. So this is where we are going to see the fabric.

So your next fold will be at that dot. And it gets folded up, to that next little dot, fold up,

and with that one that has the under layer right there that goes up, it actually meets where this guy, they kind of meet up together. So that's a good way to eyeball it.

And then we pin that. And we're going to do it once more.

Hard to see again, but it's right here. This is the part that shows that we're going to pleat, looks like this, that's going to be that part, this part folds up into it, and that folds down.

So we're going to take that, that's where it folds up, that's where it folds down, and again it meets that other pleat.

And then this one meets that one. And you can finagle it a little and make it work. And you got your next pleat.

So here we are. So every 1 and 3/4, then your 1/2 inch, 1/2 inch, then your little extra I like to call it.

And from this side it looks like this. You've got your little fold up a little 1/2 inch, fold down a little 1/2 inch, and it goes down, up a 1/2 inch, down a 1/2 inch, up a 1/2 inch, and then down.

And you're going to repeat it to the other side. I didn't mark it—we're going to do that. We're going to mark that one...this one...that one...

Now this is a water-erasable marker. So if you get water on it, it'll wash away.

Again, we do the fold up, fold down, ta-da.

Now, what I like to do is take this, fold it over, and match the top with this pleat just to make sure they're even. I'm really a stickler for that, I don't know why; I just am.

And then, poke the thing, there we go.

Next pleat. Again, we have the mark. Then fold, fold, and then check it.

So pin it, check it.

That still matches up—that matches up pretty good too.

So we're going to do the next pleat. Fold up—just kidding—fold up, fold down, and then meet up again.

Another pin, and for fun we're going to fold it back over, and do this. And we just make sure it all meets up nice and even. You don't want your mask going sideways on your face or under your chin nobody's going to notice but...

This is what we got so far.

And now we're back to sewing. I like to start in the middle of the bottom, right where that hole is where we left it open in order to flip it. And I also like to have it where the fabric is...about 1/8th, but right on up there.

And I like to follow just right underneath. Hopefully you can see that.

All right, here we go.

We're going to sew it to the corner...

...and we stop about that 1/4th again.

Now if you notice, I didn't back-stitch. I do not back-stitch my first run, because it's going to meet up again to close it off. And that's when I back-stitch. It just leaves less bulk and less messy. I do that with all of my sewing.

All right, so we pivot, again you have to have the needle in to pivot. Now sometimes some machines has trouble going from nothing there to something. This machine's a little old, so I actually have to help it along a little with this. If you want, you can always put another piece of fabric or something back there to help it guide.

I just kind of pull it a little and it goes. When you go over these pins you want to go gently over them take your time. There's a setting in the pleats, it's just, safety first.

And sometimes you need ot make sure your pleat stays in place.

All right...again, to that corner, flip it, go straight across...

...stop at the 1/4th again. Turn it, needle in, and we're going to go back down.

Now I find sometimes it gets a little tricky with the down because you have all of this bulk underneath and if you're not used to going over things where they're seated up or a bunch of fabric underneath, sometimes you can have it where it bends and gets caught underneath.

So I just like to make sure I kind of press it down. Let's help it along a little...

...so I make sure it's down inside, on the back side over where it's pleated up.

And then go over it. I do the same for the next ones.

You can tell my machine's a little older. It has trouble sometimes going over the extra layers.

Turn it, and we stitch across to where we started, and back-stitch over that. Here we go.

I like to make sure it meets up perfectly, so I slow down a little...go over the old stitches, then I go back.

All right. So here we are, let's get our little thread scissors. Cut it as close as you can. Cut on the back.

So this is what you have right now. We centered all the way around. We have our pins still, so of course remove the pins. Put it down;—time to iron.

Again, I like to use the cotton setting or wool setting. I do like the steam as well. So when it's here, we're going to take it—it's still heating up a little—I hit it a couple of times with some steam. I'll flip it over, do the back side.

And I'm only going to do it again because I just heated up the iron and I don't think it was hot enough.

If you want, you can press on it a little. If you use the blue, you can use the squirty part and get it off. Sometimes when you do the steam it automatically comes off because steam is what—it's water.

You got yourself a mask...ooh.

Now these things can be too wide for some people. So I'm going to try to put it on—still nice and toasty.

So this feels okay, goes under my chin, covers my nose, pretty darn good. Now it could stand to be a little tighter on the edges, on these things. So what you can do is just take it, make a loop, don't pull too tight just yet because you do want to check it.

And then put it back on. Feels much better—more secure on my face.

Ah, so this is what it feels like to wear a mask—just kidding! I wear a mask all the time at work.

I obviously wear glasses. I really haven't had too much problem with them fogging up. Usually I do work at a restaurant so the only time they really do fog up is when I move from the air-conditioned part or from the fridge part and then move to the heat. That's when they fog up.

But other than that, it's pretty decent, I haven't had too many problems. But yeah, it's really nice. I keep it long in the front as you can see because it covers your nose much better and leaves room for your mouth. And you don't feel like you're suffocating as much.

The little pleats make it go over and under, fits really good, I do have to say. So let me take this off really quick.

So this is the quick method. This is the two-layer method. This does not have pockets, and it does not have a nose piece. It's my Tron one.

This one has a pocket. It's just the lining literally cut in half and then put in instead. And just surged or you can put a seam underneath. And it makes a little pocket so you can put in a little filter so you can change it out.

So I tend to wear this one a lot, and then the other one at work because I'm just running around way too much and I need to have more fresh air.

You want to be able to wash your masks every time you wear them. Please don't leave them in your car—don't do that. Because if you did get in contact, even with any kind of germs, colds, whatever, it's going to just be in your car and then you pick it up, put it back on...ew. Especially with it so warm outside.

When you do get home from wherever you're wearing it, please wash them. I wash mine daily, this is actually still slightly damp from washing it because I did wear it at work today.

I actually boil a little bit of water every day, use some detergent and then I will soak it and then rinse it out of course and then hang it up to dry overnight. They dry really fast; they are cotton.

You don't have to iron it every time. I really have not ironed these, this one clearly has not been ironed in a long time. But they still hold really good, I've been wearing them since April.

I do have others that I do wear during heavy sewing sessions. I highly recommend that. The reason for wearing masks—while sewing—you have a lot of fibers that you will breathe in, especially if you're doing sergers, it just kicks up a lot of dust, and you breathe that in, and it really just it stays in your lungs.

So that's Mask Making 101. Thanks for watching. I hope you learned a little bit of something today, whether it be little tiny bits of how to sew or what goes into making a bunch of masks.

If you do try it and you have problems, please keep trying. It does take a couple goes to get it perfect.

If you do get stomped, by all means, message me. I can easily find me on Facebook at Dizzy Lizzy Costuming or my sewing page Silly Little Things. Or, you can email me at DizzyLizzyCosplay@gmail.com.

Thank you for watching.

[Candice:] And that was Mask Making with DizzyLizzy. And we'll be right back.

[music playing]

[music playing]

Kawaii-fy your life with a Kawaii Box!

Enter our giveaway for a chance to win a Kawaii Box.

Learn more at DerpyCon.com/giveaway

[music playing]

[music playing]

Stock up on your favorite DerpyCon apparel,
water bottles, notebooks, and so much more
at the DerpyCon Online Marketplace.

Get it now at DerpyCon.com

[music playing]

[music playing]

[music playing]

[music playing]

[music playing]

DerpyCon heads to New Brunswick, New Jersey next Halloween.

Join us at the Hyatt Regency New Brunswick

on October 29th through the 31st

for DerpyCon 2021.

[music playing]

[music playing]

[music playing]

it's time to party people!

Light up the night and get ready to dance when DJ Awesomus Prime

hits the stage at 11 p.m. tonight, on DerpyCon Online.

[music playing]

[music playing]

Stop by our Online Marketplace and purchase the official shirt of DerpyCon Online.

Or, grab exclusive merch that you can only grab this year

Get yours now at DerpyCon.com

[music playing]

[music playing]

Streaming New Jersey's anime and gaming, sci-fi and comic convention;

this is DerpyCon Online.

[music playing]

[Candice:] Move over, Sailor Moon! The cosplay world has joined the Darkside.

Join award-winning cosplayer White Rabbit, as they demonstrate how the familiar world of cosplay has embraced the macabre, spooky, and after-hours kooky.

Discover how gothic sub-culture and media can inspire your next costume, makeup, and quick-change to stomp the night away—or as I like to call it, dance the night away. White Rabbit presents, *Cosplay Joins the Darkside*.

Oooh...in time for Halloween...going dark here.

[White Rabbit:] Greetings and salutations everyone thank you for joining me today.

I am White Rabbit and today, I am here to ask you are you ready to come and join the Dark Side?

Before I even knew what cosplay was, I was a pale, high school kid listening to KMFDM and dyeing my hair pink with Kool-Aid.

I was a chubby goth kid in the back of the classroom, drawing and just thinking to myself, 'what exactly is going on in my artistic world?'

Cosplay entered my life in college, and I quickly learned that I found my people. But yet, I wanted to embrace both sides of my artistic mind. Is it even possible to be a goth kid and a cosplayer?

Um, yeah.

The Gothic subculture can be dark and Macabre; it can be velvety and romantic, and even pastel and sparkle-filled.

The goth subculture has branched off into so many classes and ranges from romance, 80s Batcave, Edwardian, cyber, tribal and the faithful traditional.

Yet, how does this equate to being a cosplayer?

Well my little crows, cosplay in the end is costume play, recreating a character that you love and want to embrace.

So where does Cosplay fit into all of this?

Like I said, cosplay in a nutshell is costume play. A cosplayer is simply an individual who loves a character from a media form and wants to recreate themselves as this character.

Every individual who saw *The Crow* and started wearing their eyeliner just a little differently, or threw on a maid's outfit and tightened up corset and went to go see *Rocky Horror Picture Show* and did the *Time Warp* knows exactly what I'm talking about.

This love and passion is what makes cosplayers so fantastic. Cosplay as we know can range from all genres, but going bad--there's nothing like it.

The Goth Macabre Go to Hollywood. Gothic influence and inspiration can be found in everything from cult classics like *Black Sunday* *13 Ghosts*, *Nosferatu*, to mainstream cinema such as *Underworld*, *Crimson Peak*, *Repo!* *The Genetic Opera*, and literally everything that Tim Burton has created and even touched.

While most people I knew were cosplaying Superman, Danny from *Game of Thrones*, or Deadpool or even Princess Zelda, I was dreaming of being Harley Quinn, Catwoman, and Lily from *Legend*, but...only after she had that Saucy Tango with the Dark Shadows.

I didn't want to be a cookie-cutter superhero. There's nothing wrong with it, but I wanted to be the villain. I wanted to explore the antagonist side of the story. I wanted to find out what all the fuss was about.

Gamers, Goths, and Cosplayers. Oh my!

Goths and horror go hand-in-hand when it comes to our digital and 8-bit world. It literally

is a marriage made in heaven, or should I say hell.

Nothing screams nostalgia like blasting the Sisters of Mercy vinyl while roaming the dungeons of Castlevania. Or how about turning all the lights off right before you started playing Resident Evil?

The art of cosplay can and will make you become your favorite digitally enhanced character or even better, the darkest of villains.

I don't know about you, but I remember the first time I played Silent Hill 2. I couldn't stop thinking about that creepy demon character better known as Pyramid Head, or the nurses--I mean seriously what woman from The Darkside doesn't want to be a sexy, bad nurse?

My personal favorite video game series of all time is actually Bioshock. If you've never played it, a little backstory is it's a utopian world that is set underwater because the main Creator and your Ryan wanted to leave land and start his own world where it could be run by man, and not by gods and symbols and these huge corporate worlds.

Sound familiar? Well as the main character you have to rummage through a broken-down world of splicer zombie-esque addicts who are searching for nothing but Adam.

You're being guided by someone who you think is your friend, but spoiler alert, ends up being one of the baddest, most horrible characters in this entire world. And throughout the game you're challenged by these horrible creatures, and if you want a little help, you can get some from these little baby children that are called the little sisters.

You have horrible choices that you have to make, but do you want to survive, or do you want to die a horrible death by a big daddy? And personally, in my opinion, nothing is scarier than little children.

Calling all anime fans, Sailor Moon has nothing on us.

If you didn't think anime had a darkside then you've obviously been watching the wrong shows, or if you prefer, reading the wrong stories.

So I highly recommend you sign into your Crunchyroll account, or run to the bookstore and check out their manga section.

We have some amazing horror-based stories; Black Butler, Trinity Blood, Castlevania, they all have horror and gothic undertones.

No one does horror better than Japan. Have you seen a Japanese horror film lately? Audition--anyone?

Fabric shopping alone is worth checking out and creating a horror-based anime character.

I mean the fabrics--brocades, satin, velvet--all the velvet, just imagine all the velvet!

Darker, bloodier and creepier.

This is when we're going to have some fun. The most freeing part of both the goth and cosplay scene is the freedom that these styles give.

Goth life is not paint-by-number and neither should your cosplay. Making your own unique creation and making your own persona.

Creating a unique Persona is where I truly began to grow as an artist. I personally wanted to branch out from just creating pure screen accurate costumes.

I wanted to just cosplay a certain villain, but I didn't necessarily want it to look exactly the way the artist created it, whether it was on screen or in a comic book.

I wanted to change it to fit my personal needs.

One of the first things that they teach you in art school is discovering who you are as an artist; find your voice so to speak.

And at first, I thought that was kind of cliché when it comes to cosplay, because you know you're just, in a sense, copying what's already been done for you.

But that's where I was wrong. It's not about copying; it's about embracing these characters and it's what we've been discussing since the very beginning.

So I wanted to take my style, so to speak, and turn that into my cosplay technique. I wanted to make my stuff more me, but still show how much I love these characters.

And how I do that are a couple of different ways

One of the first things I like to do is I like to take into consideration other things that I like, especially when it comes to a character I'm going to cosplay.

So let's say the character that I want to cosplay is Beetlejuice. He takes place during a modern-day era in the early 90s.

He's a ghost, you know, but other things that I really enjoyed besides his character created by Tim Burton is I am really a big fan of historical fashion. I'm also a big history buff.

So one of the newest cosplays that I created in 2019 was I took the character Beetlejuice.

I imagined if Betelgeuse was a woman, but also a woman, you know, as an aristocrat in

France during the 18th century, who got herself into a little trouble--may or may not have lost her head and found herself in a very stylized waiting room.

The end result is what you see here, my Madame le Beetle character--Beetlejuice, Marie Antoinette style.

Another example of me taking one of my favorite characters and turning it into my own aesthetic would be Pennywise from Stephen King's It. Obviously we all know Pennywise is the dancing clown.

I wanted to turn the dancing clown into a dancing ballerina. Here you can see I turned a male-typical character and turned it into a female ballerina-based dancing character versus something just being a simple clown.

Expression is everything.

Cosplay really gets us in the mood for darkest artistic expression. Mimicking ascetic of popular characters can take practice, but it helps open us up to new ideas, original character designs, and more.

Lots of cosplayers find an easy transition into alternative modeling and other fun fashion ideas.

Coming up with a 100% original concept is always something that I really aspired to do. One of the greatest things about going to conventions or just seeing cosplay in general is seeing people's original concept ideas;

characters that they've created completely, entirely from their own imagination, whether it was something inspired by a Dungeons and Dragons character, by something that they wear to the Renaissance Faire, or maybe a comic book concept that they have, you know have been working on on the side and they want to publish.

Original concept characters is where all art begins, so there's absolutely nothing more inspiring than seeing every day cosplayers practice their art and their own artistic character

Spiking it up with some fishnets.

Lots of cosplayers that like to embrace goth fashion outside of cosplay, sometimes sneak elements into their cosplay, like fishnets or Demonia stompers.

Other cosplayers like to bend things around with dark twists, like a zombie versions of characters.

The best part about adding small little details like shoes or spiky collars or fishnets is if you want to dabble into the dark side of cosplay but aren't exactly ready to dive right into the deep end of the pool, so to speak.

This is a great way of, you know, experimenting with different alternative styles of your cosplay. Or a great way to experiment by creating your own personal character.

Cosplay mashups is also a great way to experiment with creating your own aesthetic with your cosplay character. Also it's a two-for-one; if you have two great ideas for cosplays and you can't decide which one you want to do for that day at a con.

Makeup! Your body is truly a canvas.

Makeup in my opinion is the most important part of truly becoming your character. It's what separates someone from just dressing up and someone who is legit cosplaying as this character.

Makeup can range from something as small as adding a simple beauty mark with a black eyeliner pencil, or as drastic as a head-to-toe full FX masterpiece covered in stage blood and prosthetics.

Now for me personally, FX in my personal skills has only stretched as far as, you know, using some spirit gum and placing on some elf ears or a horn here and there.

However, I'm sure you can all agree that we've all seen that one person on the cosplay stage, head-to-toe, and an FX masterpiece and we're all like--how? How did you do this; you got her, goddess you--t is truly magical.

Now some of the best parts about makeup is it's actually one of the easiest things to find accessibly around wherever you may live.

Everyone has a Walgreens or a CVS, and of course this time of year we have Spirit Halloween to our wonderful hearts desire.

But you don't need to have fancy expensive makeup to make a creative masterpiece on your face or other parts of your body. It's all about just practicing your technique, watching tons of YouTube videos, and practice, practice, practice.

Some of my favorite makeup looks have come from the cheapest of drugstore makeup versus spending tons of money on more expensive brands and not really getting the color payoff that I was expecting.

Now, one of the best parts about makeup and the goth culture is, at the end of the day if you're not really sure what to do,

throw some black eyeliner on your eyes, throw some hairspray in your hair put a little fake blood someplace, and congratulations, you are a Gothic horror cosplay cosplayer.

And it truly is more fun being bad.

Expressing your darker side is the best way to tap into the forbidden world that exists only in fantasy and media.

But, at the end of the day, we are just cosplayers, playing dress-up, geeking out and having fun.

Even if you are cosplaying the most horrific, dark character ever created, the most important thing to remember is to have fun, laugh at yourself, and be prepared to have an amazing time.

I would like to take this moment to really appreciatedly thank each and every single one of you for spending some of your DerpyCon time with me.

This is my first time pre-recording a panel so please forgive my squeaky voice over.

If you have any questions, comments, or just want to touch base on anything cosplay or geeky, nerd-related, please do not hesitate to reach out to me via my Instagram account; I will have it tagged at the very end.

I hope you guys have an amazing virtual con.

Please stay safe, and don't forget--the best villains always wear a mask.

Bye everybody.

[Candice:] And that was Cosplay Joins the Darkside.

Oh my god, that takes me back to the times when I went to Hot Topic and then get the Tripp pants. They were so baggy, I would literally trip everywhere on them.

And not to mention the chains, that I would get stuck on the bus with, and you know the one time--fishnets, with holes in them.

Even though they're already hole-y, but you like to put extra holes in those fishnets, come on, admit it, it happened.

But now when you look at Hot Topic, it's not as scary as it used to be. Now you have parents going in with their children.

Back in my day, the parents were like, 'You're shopping at Hot Topic? Do I need to take you to a psychiatrist? Are you going to get in trouble at school? Are you writing in that Death Note?'

Now it's just like, 'Hot Topic, yay! My Little Pony...pixie magic!'

Yeah...anyway, stick around for the following messages. DerpyCon Online, 2020--enough said.

[music playing]

it's time to party people!

Light up the night and get ready to dance when DJ Awesomus Prime hits the stage at 11 p.m. tonight, on DerpyCon Online.

[music playing]

Get your DerpyCon Online merchandise.

Light up your night with this amazing DerpyCon light-up cup.

Need that emergency cosplay sewing kit?

DerpyCon has it.

Need a con shirt?

Why not get your DerpyCon 2018 shirt.

If 2018 wasn't a good year--

--why not get a DerpyCon 2019 shirt.

[music playing]

Get your DerpyCon merch now at DerpyCon.com/store

[music playing]

[music playing]

Kawaii-fy your life with a Kawaii Box!

Enter our giveaway for a chance to win a Kawaii Box.

Learn more at DerpyCon.com/giveaway

[music playing]

[music playing]

[music playing]

It's time to party people!

Light up the night and get ready to dance when DJ Awesomus Prime

hits the stage at 11 p.m. tonight, on DerpyCon Online.

[music playing]

[music playing]

[music playing]

Stop by our Online Marketplace and purchase the official shirt of DerpyCon Online.

Or, grab exclusive merch that you can only grab this year

Get yours now at DerpyCon.com

[music playing]

[music playing]

We miss cosplays.

Take a picture of your cosplay.

Tag @DerpyCon on Twitter

and #DerpyConOnline

[music playing]

[music playing]

It's time to party people!

Light up the night and get ready to dance when DJ Awesomus Prime hits the stage at 11 p.m. tonight, on DerpyCon Online.

[music playing]

[music playing]

DerpyCon heads to New Brunswick, New Jersey next Halloween.

Join us at the Hyatt Regency New Brunswick

on October 29th through the 31st

for DerpyCon 2021.

[music playing]

[music playing]

Hi, this is the Con Chair, Anthony.

And you're watching DerpyCon Online.

[music playing]

[music playing]

[music playing]

[music playing]

[music playing]

It's time to party people!

Light up the night and get ready to dance when DJ Awesomus Prime hits the stage at 11 p.m. tonight, on DerpyCon Online.

[music playing]

[music playing]

Need a mask--we all do.

That is why DerpyCon has a face mask.

Want to play a children's card game?

Why not get the DerpyCon 2020 playing card game.

Who wants coffee?

Get this DerpyCon Online tumbler.

Why not get a DerpyCon Online 2020 shirt--online!

And stay warm with this DerpyCon 2020 Online sweatshirt.

Get your DerpyCon merch now at DerpyCon.com/store.

[music plays]